

THE CRITERIA IN DETAIL

ENVIRO PAINTER PROJECT

CRITERIA	SCORE	REFERENCE	KEY POINTS
1. Evidence of Sustainable Environmental Practises		22002VIC Course in Sustainable Painting Practises	This award recognises the systems and procedures put in place by a painting and decorating business in the area of environmental management and responsibility including:
	/20		<ul style="list-style-type: none"> PROMOTION AND USE OF SUSTAINABLE PAINTING PRODUCTS
	/20		<ul style="list-style-type: none"> IDENTIFICATION AREAS OF WORK ACTIVITIES that can cause pollution and how to minimise or eliminate it
	/15		<ul style="list-style-type: none"> IMPLEMENTATION OF RECYCLING STRATEGIES to reduce consumption of resources
	/10		<ul style="list-style-type: none"> INVESTMENT IN NEW TECHNOLOGY or tools to help minimise the consumption of resources
	/15		<ul style="list-style-type: none"> CONTINUED PROFESSIONAL DEVELOPMENT PROGRAMME for directors, managers, staff and sub-contractors
	/15		<ul style="list-style-type: none"> MEASUREMENT AND MONITORING OF WORK METHODS to help achieve industry best practise

NOTE: This Award may also be given for excellence in the management of Lead Paint and Asbestos hazards. Entries submitted under these criteria must demonstrate the following:

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NEW & REPAINT PROJECT AWARDS CATEGORIES

CRITERIA	SCORE	REFERENCE	KEY POINTS
1. Preparation	/20	AS/NZS 2311:2009 Sections 2, 3, 7, 8	Surfaces are prepared by removing any unwanted coatings or loose debris
			Surface is prepared in compliance with substrate requirements, specifications and relevant standards
			Surface imperfections are stopped, filled and sanded to a smooth finish ready for painting in accordance with manufacturer recommendations and job specifications
2. Regular and Blemish Free Surfaces	/10	AS/NZS 2311:2009 Sections 6, 8	Surfaces will have a consistent finish free from blemish or, as far as practicable, imperfections
3. Uniformity of Colour and Opacity	/10	AS/NZS 2311:2009 Sections 6, 8	Paint is applied to achieve required level of opacity, finish, texture and sheen
4. Cleanliness of Fittings and Fixtures	/10		Waste and unwanted materials are removed from site
			Work area is left clean and tidy
			Areas and fittings and fixtures adjacent to the painted areas are free from paint spots, drips and overspray
5. Evenness of Finish	/20	AS/NZS 2311:2009 Sections 6, 8	Painted finishes are applied in an even manner. Surfaces should be adequately covered with paint and not unduly brushed out too thin. Paint should not be applied in excessive quantities therefore avoiding sags, wrinkling and paint runs
			Topcoats should be free of foreign particles
6. Artistic Skill and Technical Capability Required	/10		Judges will take into account the technical capability required and the degree of artistic skill the painter needed to exhibit to complete the project in terms of 'street appeal' and the execution of the work
7. Cutting In Between Finishes and Surfaces	/10	AS/NZS 2311:2009 Sections 6, 8	Cut lines should be straight. Accumulation of paint at edges (fat edges) are avoided
7. Cutting In Between Finishes and Surfaces (continued)			Laying off should be thorough and complete. Laying-off on timber substrates should be in the direction of the grain. On large areas such as ceilings and walls, laying-off should be towards the source of light
8. Overall Effect and Visual Appeal	/10		The project should have good 'street appeal' and uphold the values and exhibit the professional result expected from a member of the Master Painters Association

ADDITIONAL CRITERIA FOR HERITAGE & RESTORATION PROJECTS

CRITERIA	SCORE	REFERENCE	KEY POINTS
1. Appropriateness of Colour Scheme and Finish Application			The painting and decorating work conducted depicts the form, features, application techniques and character of a domestic or commercial property in the character of a particular period of time being represented
2. Management of Lead Paint and Asbestos Hazards		Management of Lead Paint and Asbestos Course	<ul style="list-style-type: none"> <li data-bbox="922 439 1492 528">• PROMOTION AND USE OF SAFE PRACTISES when dealing with Lead Paint and Asbestos Hazards <li data-bbox="922 533 1492 656">• IDENTIFICATION OF AREAS OF WORK ACTIVITIES that can cause pollution and/or contamination and how to minimise or eliminate it <li data-bbox="922 660 1492 750">• IMPLEMENTATION OF WASTE MANAGEMENT STRATEGIES to reduce contamination of the environment <li data-bbox="922 754 1492 844">• INVESTMENT IN NEW TECHNOLOGY or tools to help minimise the contamination or pollution of the work area <li data-bbox="922 848 1492 972">• CONTINUED PROFESSIONAL DEVELOPMENT PROGRAMME for directors, managers, staff and sub-contractors <li data-bbox="922 976 1492 1059">• MEASUREMENT AND MONITORING OF WORK METHODS to help achieve industry best practise

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DECORATIVE FINISHES PROJECTS

CRITERIA	SCORE	REFERENCE	KEY POINTS
1. Preparation	/20	AS/NZS 2311:2009 Sections 2, 3, 7, 8	Surfaces are prepared by removing any unwanted coatings or loose debris
			Surface is prepared in compliance with substrate requirements, specifications and relevant standards
			Surface imperfections are stopped, filled and sanded to a smooth finish ready for painting or application of finish in accordance with manufacturer recommendations and job specifications
2. Cleanliness of Fittings and Fixtures	/10		Waste and unwanted materials are removed from site
			Work area is left clean and tidy
			Areas and fittings and fixtures adjacent to the painted areas are free from paint spots, drips and overspray
3. Evenness of Finish	/20	AS/NZS 2311:2009 Sections 6, 8	Decorative finishes are applied in an even manner. Surfaces should be adequately covered
4. Artistic Skill and Technical Capability Required	/20		Judges will take into account the technical capability required and the degree of artistic skill the painter needed to exhibit to complete the project in terms of 'street' or 'decorative' appeal and the execution of the work
5. Cutting In Between Finishes and Surfaces	/10	AS/NZS 2311:2009 Sections 6, 8	Cut lines should be straight
6. Overall Effect and Visual Appeal	/20		The project should have good 'street' or 'decorative' appeal and uphold the values and exhibit the professional result expected from a member of the Master Painters Association